

INTRODUCING THE
NISSAN ROGUE
A Whole New Crossover From Nissan



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HEROES

CHAPTER 76

PIECES of ME

Ryan Covington's recurring dream consists of a series of bizarre images, but each night it ends the same way...with his own death. Is it possible his dream is trying to tell him something? Maybe a visit from Sanjog Iyer will help clear things up.

PIECES OF ME

J.T. KRUL *Story* ROBERT ATKINS *Art*
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Colors *Lettering* *Editor*



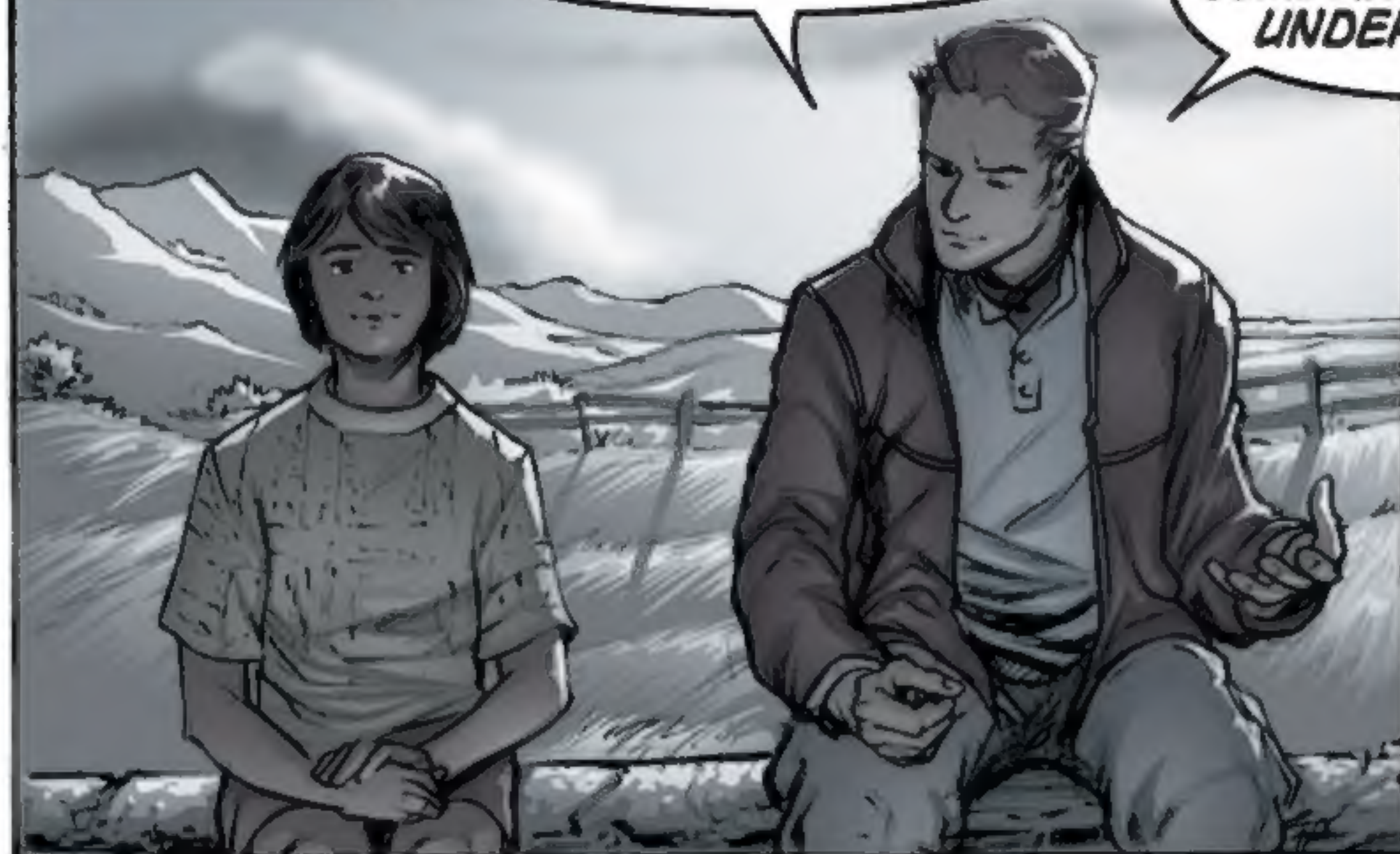
IF *DREAMS* ARE A WAY FOR THE SUBCONSCIOUS TO SEND *MESSAGES* TO THE BRAIN, THEN MINE IS JUST PLAIN *NAGGING*, BECAUSE I HAVE THE SAME DREAM ALMOST *EVERY NIGHT*...



...THE SAME *TERRIBLE DREAM*.

YOU'RE *NEW*. BUT BEING PART OF THE DREAM, YOU *KNOW* THAT ALREADY, DON'T YOU?

HAVE YOU COME TO GIVE ME SOME *ANSWERS*? SOME *UNDERSTANDING*?



ONLY *YOU* HAVE THE ANSWER. LIFE IS TO BE *UNDERSTOOD*, IT IS NOTHING TO BE FEARED.



GREAT. I DIDN'T *THINK* SO.

AND, AGAIN WE HAVE CROWS... ALWAYS *SEVEN*. AND HERE I THOUGHT THAT WAS SUPPOSED TO BE A *LUCKY* NUMBER.

WHAT DO *YOU* THINK?



OH, SO IT'S GOING TO BE LIKE *THAT*, HUH?



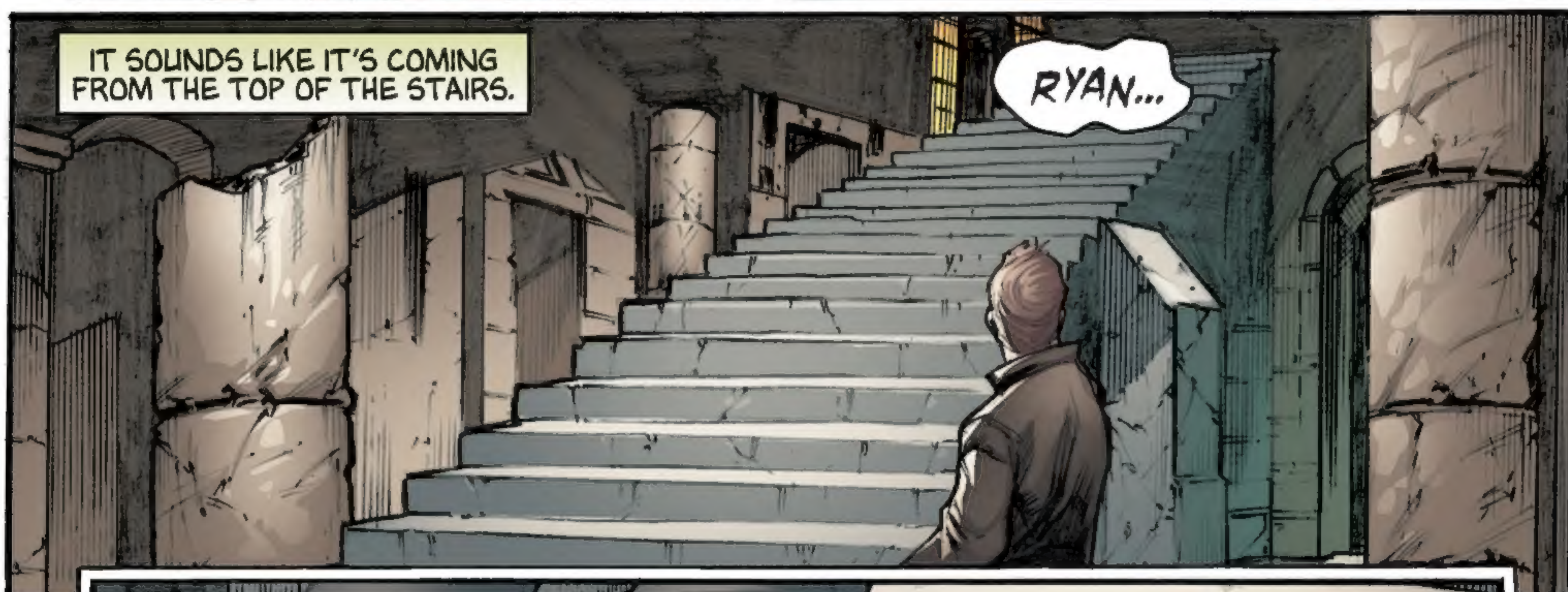


LIKE I SAID, I'VE HAD THIS DREAM BEFORE.
BUT STILL, EACH TIME IT FEELS *NEW*.



HEARING MY OWN NAME *ALWAYS*
STARTLES ME.

RYAN...



IT SOUNDS LIKE IT'S COMING
FROM THE TOP OF THE STAIRS.

RYAN...



RYAN...

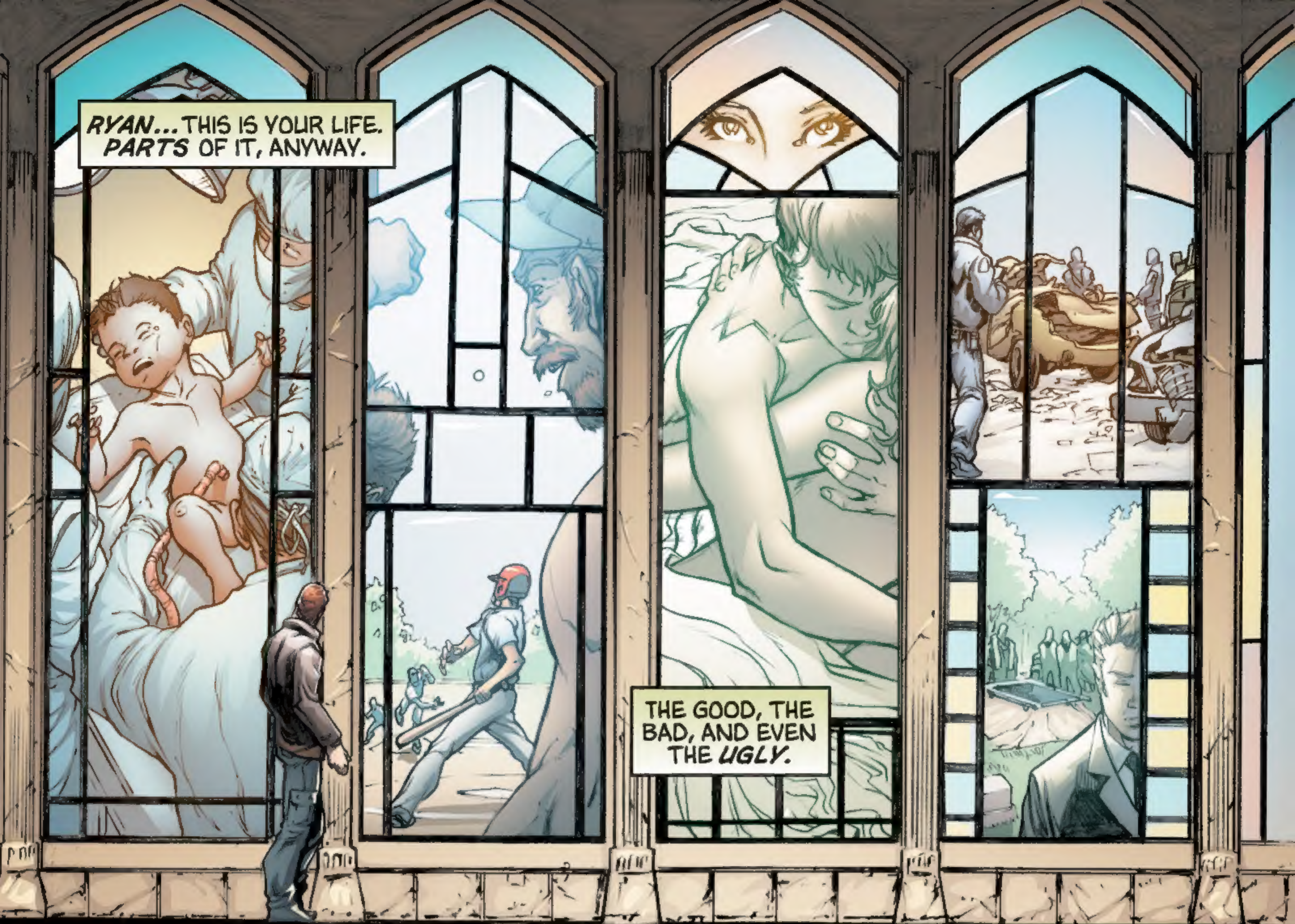


BUT THE HIGHER
I CLIMB, THE
SOFTER THE
VOICE BECOMES.

RYAN...



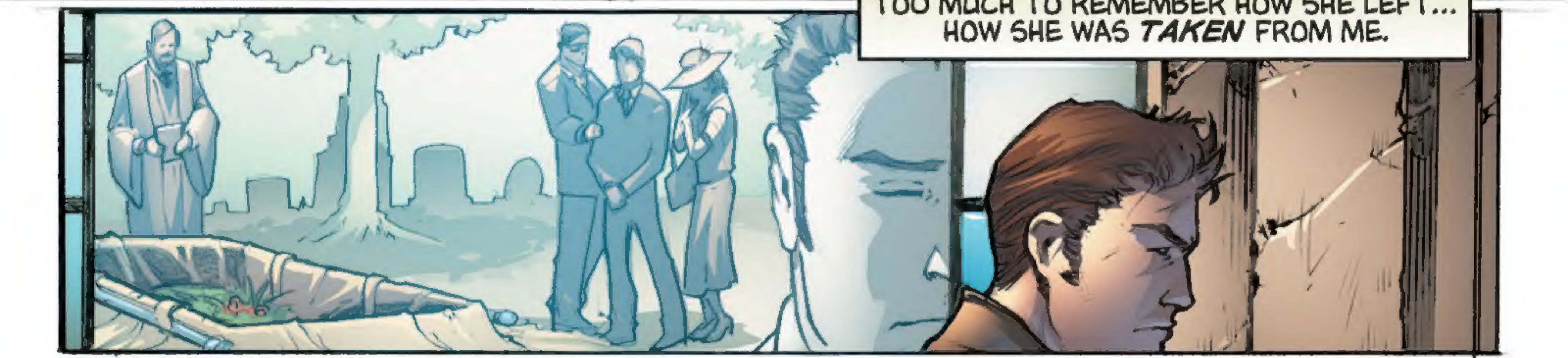
AND
THEN...IT'S
GONE.



RYAN... THIS IS YOUR LIFE.
PARTS OF IT, ANYWAY.

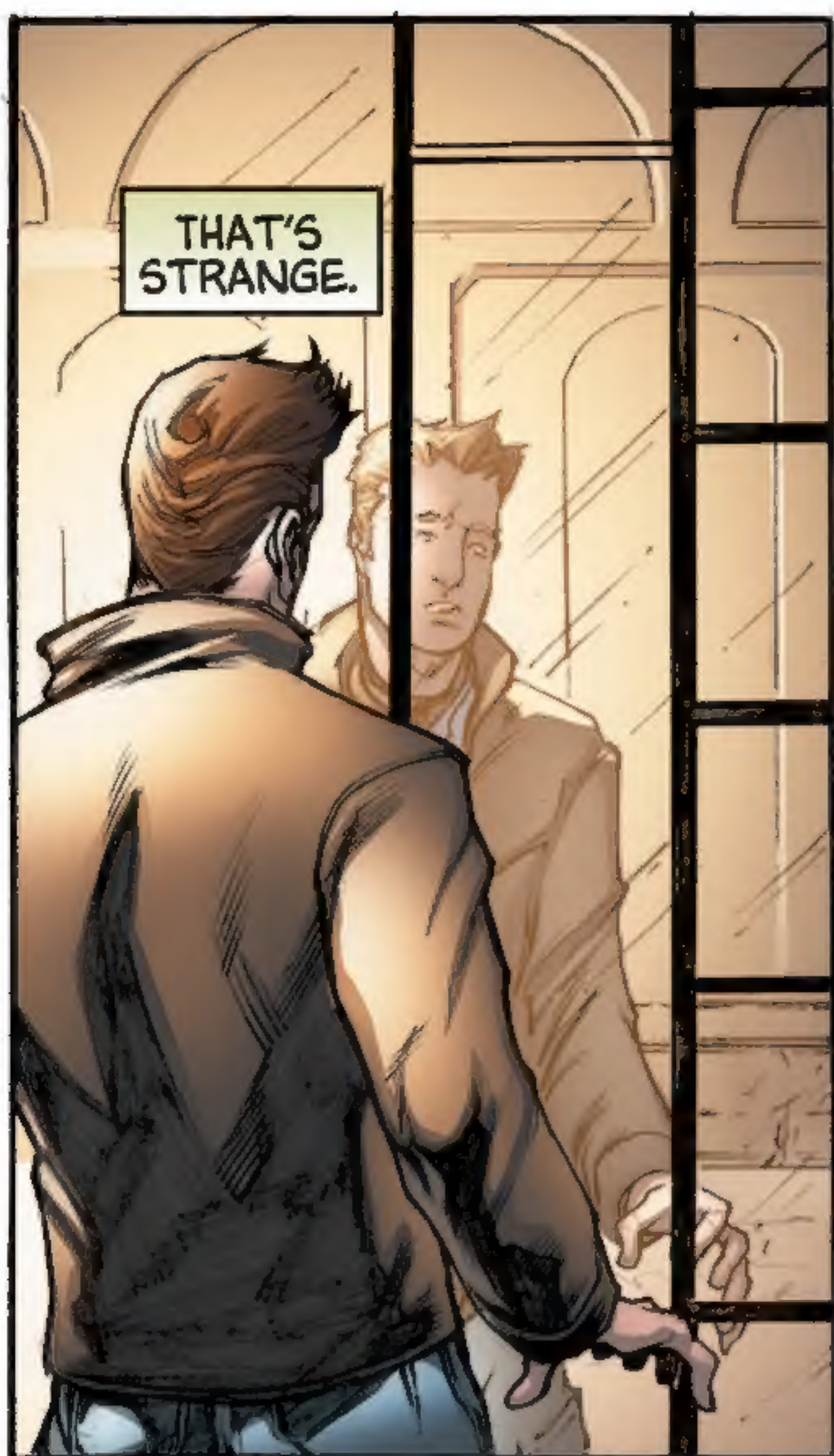
THE GOOD, THE
BAD, AND EVEN
THE *UGLY*.

THE IMAGES MAKE MY BLOOD BOIL. I WANT
TO DRIVE MY FIST THROUGH THE GLASS...
ERASE IT FROM MY MEMORY. IT HURTS
TOO MUCH TO REMEMBER HOW SHE LEFT...
HOW SHE WAS *TAKEN* FROM ME.



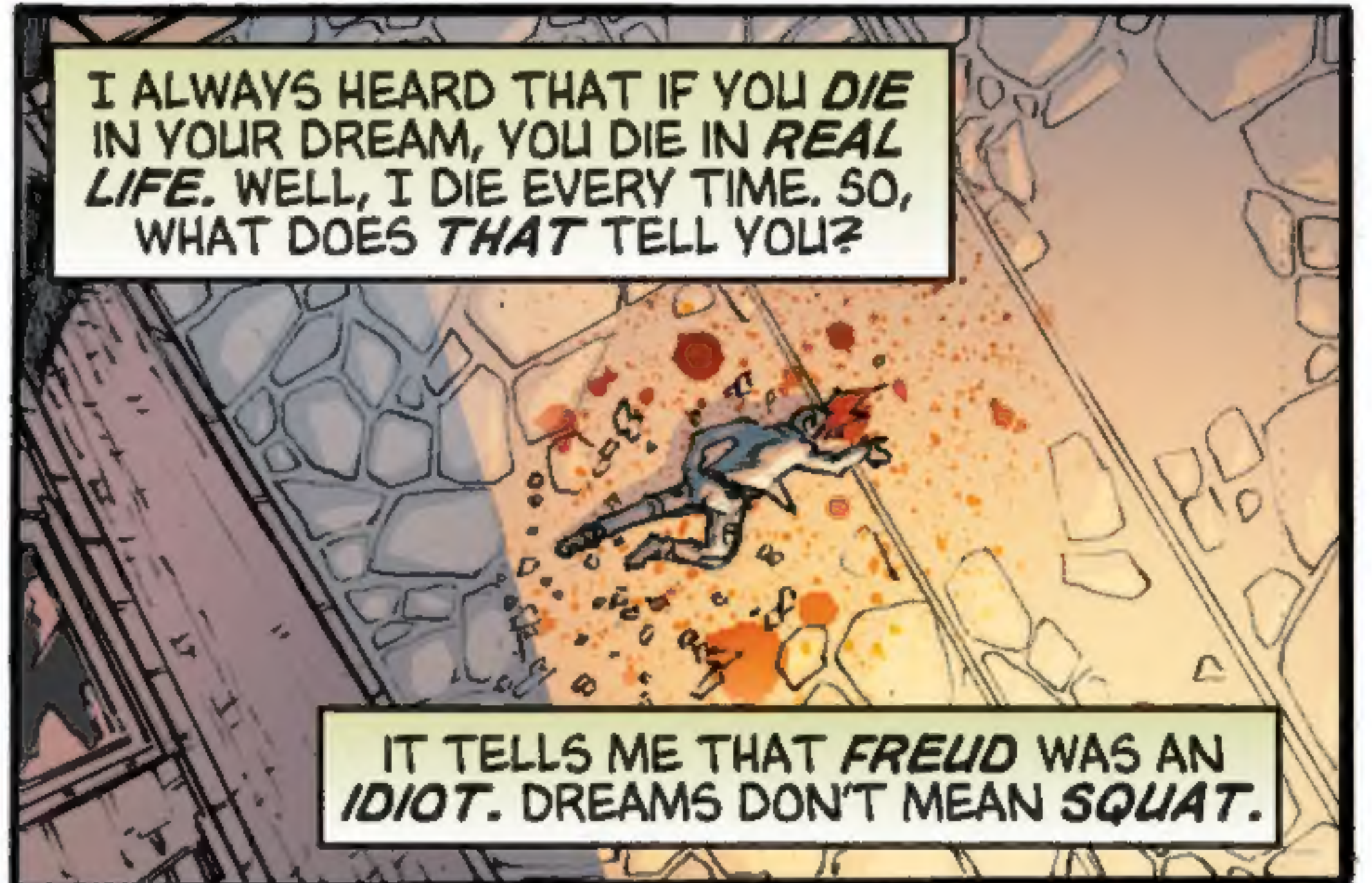
THIS TIME, I
UNDERSTAND.







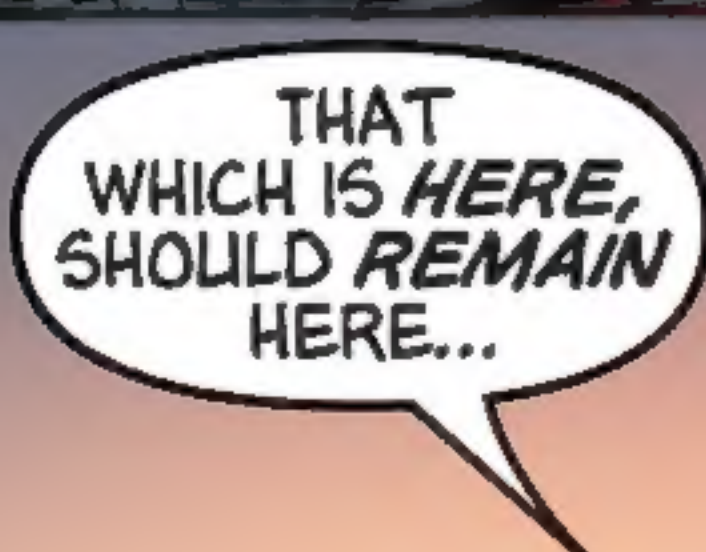
I ALWAYS HEARD THAT IF YOU *DIE* IN YOUR DREAM, YOU DIE IN *REAL LIFE*. WELL, I DIE EVERY TIME. SO, WHAT DOES *THAT* TELL YOU?



IT TELLS ME THAT *FREUD* WAS AN
ID/IOT. DREAMS DON'T MEAN *SQUAT*.



TRUE,
DREAMS ARE NOT
TO BE THE *FOCAL*
POINT OF OUR
EXISTENCE.



THAT
WHICH IS *HERE*,
SHOULD *REMAIN*
HERE...





...WHILE YOU DIRECT YOUR
ATTENTION *ELSEWHERE*.



FOCUS ON WHAT
MATTERS *MOST*...



...THE *LIFE* YOU
STILL HAVE.

END!